



The Adventures of Young Indiana Jones TM & © 1992, 1993, 1996, 2007 Lucasfilm Ltd.
All Rights Reserved. Used Under Authorization.



All material contained in this media kit is authorized
for your use and reproduction.

Additional photos from *The Adventures of Young Indiana Jones*,
which are pre-cleared for media use, can be found at:
<http://pressimages.lucasfilm.com>

YOUNG INDY'S GUIDE TO HISTORY

Bringing the early 20th century to life, *THE ADVENTURES OF YOUNG INDIANA JONES* combines breathtaking photography, cutting-edge production and family-friendly fun with a meticulous attention to historical detail. Creator George Lucas' dream was of a series that could make history exciting for younger viewers.

"I wanted young people to realize that history is really about people more than it's about events," said Lucas. "I wanted to show that those people are just like we are, regardless of their impact on philosophy, music, religion and culture. And Indy's childhood was a natural vehicle for the kinds of stories I had envisioned."

Lucas was joined in his ambitious endeavor by Rick McCallum, who produced the massive, globe-trotting production with its impressive array of international actors, writers and directors. Though they were experimenting with untried new techniques in digital filmmaking, Lucas insisted that all principal photography take place on location in over 35 countries.

"It was important to George that audiences experience the countries where the actual events took place," said McCallum. "He didn't want the series to have an American point of view, so we hired directors from all over the world. And although the network objected to subtitles on television, George insisted that young Indy speak the native language of each country he visited. We really wanted to intrigue young people with the notion that the world is made up of all kinds of different cultures and viewpoints."

But the TV incarnation of George's vision was just the beginning.

Nearly 15 years after the series debuted on ABC, Young Indy lives again on DVD, accompanied on his journey through history by 94 all-new companion documentaries, professorial lectures, games and an interactive timeline.

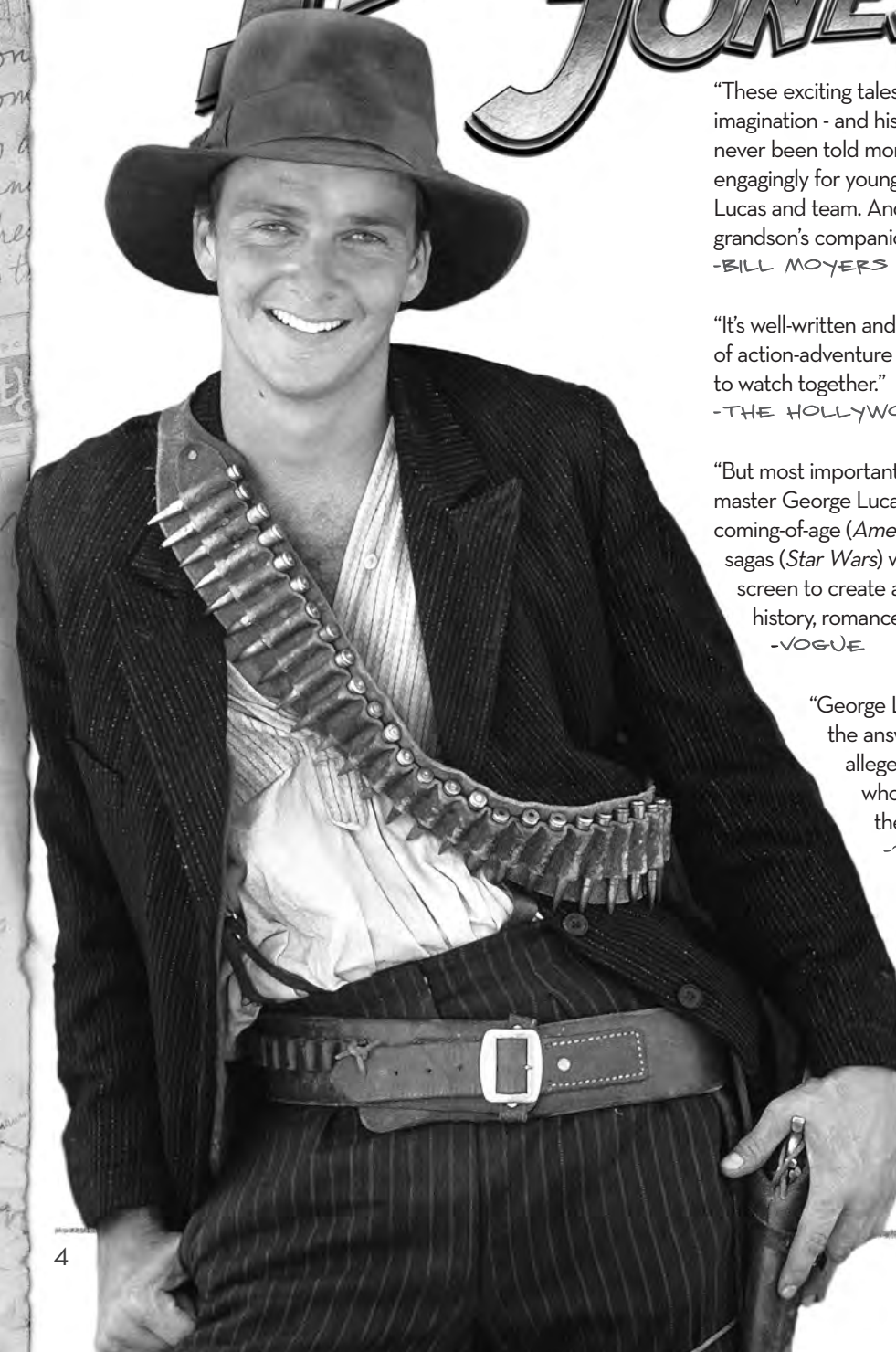
"Fiction is a great way to spark interest in fact, and these collections should provide a fun way to get a glimpse into some really fascinating historical events," said Lucas. "With so much material to enhance the experience, the DVD documentaries really make the package complete."

The extensive complementary materials were produced by the Lucasfilm documentary unit, headed by CBS News veteran David Schneider, who worked for more than four years on the project. The documentaries enrich the episodes with insights from scholars, historians and luminaries from all disciplines, including exclusive interviews with Gen. Colin Powell, Henry Kissinger, Gloria Steinem, Martin Scorsese, Barbara Boxer, James Earl Jones, Sir Martin Gilbert, Hal David, Deepak Chopra, Frank McCourt, Tony Judt and many more.

"The great thing about this series is that Young Indy's adventures are drawn from the true stories of people and events that are surprisingly dramatic," said Schneider. "History does come alive and it's fascinating to learn how the triumphs and failures of those who came before us are directly connected to our lives today. It was a privilege to be part of this ambitious project and we hope that Young Indy's adventures and the historical documentaries will entertain and enlighten audiences of all ages for many years to come."

CRITICAL ACCLAIM FOR

YOUNG INDIANA JONES™



"These exciting tales are the way to a youngster's imagination - and his grandfather's too. History's never been told more vividly on television, or more engagingly for young and old alike. Bravo to George Lucas and team. And may Young Indy be my grandson's companion far into the 21st Century."

-BILL MOYERS

"It's well-written and wonderfully performed, the kind of action-adventure series that was made for families to watch together."

-THE HOLLYWOOD REPORTER

"But most important, it has the hands-on attention of master George Lucas, an expert in the comedy of coming-of-age (*American Graffiti*) and adventure sagas (*Star Wars*) who has turned to the small screen to create a uniquely American mix of history, romance and hair-raising exploits..."

-VOGUE

"George Lucas may well have found the answer to educating our allegedly illiterate young people who've sacrificed reading for the boob tube."

-DAILY NEWS

"*Young Indiana Jones* could be one of the best TV shows that ever happened...a superlative series, a stylish adventure in TV programming."

-HOUSTON CHRONICLE

"The TV series is one big, painless, endlessly compelling history lesson, framed by the extra-special effects Lucas does so well, told by a large group of splendid actors and filmed in the original locations with vivid colors and vigorous action and vibrant involvement."

-NEWARK STAR LEDGER

"They have set a new standard for television production, raising it to the caliber of theatrical film."

-WALL STREET JOURNAL

"*Young Indy* is TV's answer to archaeology, a sweeping and ambitious depiction of the 20th century. It has been shot around the world, against spectacular scenery, by noted international directors. And it is a triumph for executive producer George Lucas, who makes his passion for history absorbing..."

-MIAMI HERALD

"*Young Indiana Jones* is a rich feast of people, places and times—a storyteller's banquet sure to tempt the most jaded of palettes."

-STYLE WEEKLY MAGAZINE

"So unique in scope and production value that most small-screen offerings—and many big-screen movies—pale in comparison."

-NEW YORK TIMES SYNDICATE

"The globe-trotting production, overflowing with exotic sights and sounds and a multitude of extras, is a technical triumph."

-DAILY VARIETY

"Not only does the series look better than anything else on network television, with Carl Schultz, Nicolas Roeg, Bille August, and Terry Jones...it's smarter too."

-NEW YORK MAGAZINE

"*Young Indiana Jones* has an irreverent spirit, and no new show this season has more ambition or style."

-TIME MAGAZINE

"*Young Indiana Jones* has intelligence, wit and heart, which doesn't sound like too much to ask of a show aimed at kids, but think of how many wretched prime-time kiddiecoms fail to deliver these basics. George Lucas makes it look easy."

-SAN FRANCISCO EXAMINER

"By far the most impressively mounted weekly show on television."

-NEW YORK TIMES

"But what I really like about the Jones family chronicle is that they read books. The 10-year old is a great role model. He knows the importance of an education, how it helps him, whether he's going on an archaeological dig or a political revolution. Indy at all ages uses knowledge as well as his fists as weapons."

-NEWSDAY

"I am impressed by three aspects of this daring venture. First, its identification of historic episodes that merit attention by young people. Second, the brilliant manner in which the episodes are developed so as to produce both entertainment and enlightenment. And third, the meticulous care in getting the facts right. As one who has tried to accomplish these

ends by means of the printed book,

I can appreciate the hard work and intellectual insight that is required to do it in the more complex field of television.

A timely, perceptive and engaging effort."

-JAMES MICHENER,
author



THE ADVENTURES OF

YOUNG INDIANA JONES™

VOLUME ONE

(October 23, 2007)

MY FIRST ADVENTURE

While on an archaeological dig in Egypt's Valley of the Kings, Indy uncovers an ancient mummy and a fresh corpse. With the help of T.E. Lawrence—the legendary Lawrence of Arabia—Indy solves an intriguing murder mystery only to find himself thrust right back into danger when he is kidnapped by slave-trading brigands. Dragged on a terrifying journey across the burning sands of North Africa to the slave markets of Marrakech, Indy finds that he must rely on his courage and wits to survive the brutal ordeal.

DIRECTORS: JIM O'BRIEN, MICHAEL SCHULTZ
WRITERS: JONATHAN HALES, JULE SELBO

COMPANION HISTORICAL DOCUMENTARIES

- Archaeology: Unearthing Our Past
- Howard Carter and the Tomb of Tutankhamun
- Colonel Lawrence's War: T.E. Lawrence and Arabia
- From Slavery to Freedom

PASSION FOR LIFE

The beautiful Masai Mara game reserve in Kenya is the locale as Indy goes on safari with former President Teddy Roosevelt. When he becomes lost in the savage African bush, Indy finds that he must fight for his life against all manner of exotic and dangerous wildlife.

Wildlife of another kind awaits him in Paris when he accompanies a young Norman Rockwell on a rollicking tour through the bohemian world of Parisian fine art. Wild parties, wilder women and artistic temperaments are on full display as Pablo Picasso and Edgar Degas clash over their contrasting styles of painting, while painting the town red at a gaudy late-night soiree.



MY FIRST ADVENTURE

DIRECTORS: CARL SCHULTZ, RENÉ MANZOR
WRITERS: MATTHEW JACOBS, REG GADNEY
GUEST STAR: LUKAS HAAS

COMPANION HISTORICAL DOCUMENTARIES

- Theodore Roosevelt and the American Century
- Ecology: Pulse of the Planet
- American Dreams: Norman Rockwell and the Saturday Evening Post
- Art Rebellion: The Making of the Modern
- Edgar Degas: Reluctant Rebel
- Braque + Picasso: A Collaboration Cubed

THE PERILS OF CUPID

In beautiful Vienna, Indy falls for the lovely young daughter of soon-to-be assassinated Archduke Franz Ferdinand of Austria. But the course of true love does not run smoothly and he must seek advice from two of the founding fathers of psychology, Sigmund Freud and Carl Jung. Romantic complications of another kind turn up in Florence, Italy, when Indy and his mother meet the great opera composer Giacomo Puccini. Dismayed to find his lonely mother succumbing to the sensuous charms of the charismatic Puccini, Indy frantically looks for a way to reunite his parents and rekindle their love before it's too late.

DIRECTORS: BILLE AUGUST, MIKE NEWELL
WRITERS: MATTHEW JACOBS, JULE SELBO
GUEST STAR: MAX VON SYDOW

COMPANION HISTORICAL DOCUMENTARIES

- Giacomo Puccini: Music of the Heart
- It's Opera!
- The Archduke's Last Journey: End of an Era
- Powder Keg: Europe 1900 to 1914
- Sigmund Freud: Exploring the Unconscious
- Carl Jung and the Journey of Self Discovery

- Psychology: Charting the Human Mind

TRAVELS WITH FATHER

A trip to Russia takes Indy from the opulent palaces of the aristocracy to the fetid villages of the peasant class when he runs away from home after an argument with his parents. Joining up with novelist Leo Tolstoy, the two go on the road, engaging in philosophical discussions and clashing with colorful Gypsies and ferocious Cossacks. Realizing that there's no place like home, Indy rejoins his mom and dad and travels with his father to an isolated Greek monastery perched high on the peak of a mountain. The arduous journey, including a harrowing trip in a tiny cage up a thousand-foot mountainside, brings father and son closer together.

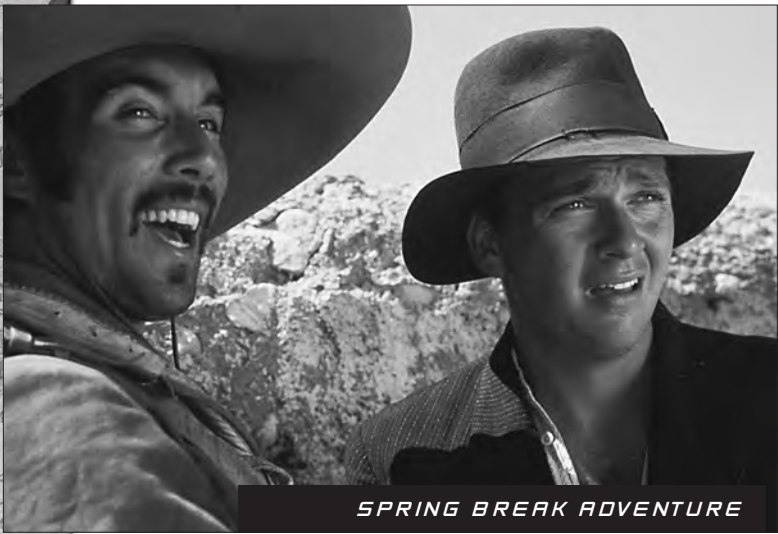


PASSION FOR LIFE

DIRECTORS: MICHAEL SCHULTZ, DEEPA MEHTA
WRITERS: FRANK DARABONT, MATTHEW JACOBS AND JONATHAN HALES

COMPANION HISTORICAL DOCUMENTARIES

- Seeking Truth: The Life of Leo Tolstoy
- Unquiet Voices: Russian Writers and the State
- Aristotle: Creating Foundations
- Ancient Questions: Philosophy and Our Search for Meaning



SPRING BREAK ADVENTURE

JOURNEY OF RADIANCE

A jaunt through the mystical Far East takes Indy to the Holy City of Benares where he befriends the lonely and isolated young spiritual leader, Jiddu Krishnamurti. Surrounded by supplicants and hangers-on, Krishnamurti struggles to have faith in himself and to fulfill the destiny decreed for him by his worshippers. In the process, he shows Indy just how strong the power of faith can be. Indy's mother also learns a lesson in faith and trust when she must rely on some poor Chinese villagers and their traditional medical techniques to save the life of her son, who lies perilously close to death with typhoid fever.

DIRECTORS: DEEPA MEHTA, GAVIN MILLAR
WRITERS: JONATHAN HENSLEIGH, ROSEMARY ANNE SISSON

COMPANION HISTORICAL
DOCUMENTARIES

- Jiddu Krishnamurti: The Reluctant Messiah
- Annie Besant: An Unlikely Rebel
- Medicine in the Middle Kingdom
- Eastern Spirituality: The Road to Enlightenment

SPRING BREAK ADVENTURE

Indy and his girlfriend Nancy Stratemeyer, whose father created the Nancy Drew mystery series, visit the fascinating laboratory of inventor Thomas Edison. The two must contend with dangerous German spies as they struggle to keep Edison's top secret new invention out of the hands of hostile enemy agents. To keep him from getting into any more

trouble, Indy is sent to visit his aunt in New Mexico. While there, he is kidnapped by Pancho Villa and swept up into the Mexican Revolution. Chaotic, free-wheeling border towns, a "Wild Bunch" style train robbery and a colorful barroom encounter with a young George Patton make for thrilling entertainment in this action-packed movie.

DIRECTORS: JOE JOHNSTON, CARL SCHULTZ
WRITERS: MATTHEW JACOBS, JONATHAN HALES

COMPANION HISTORICAL
DOCUMENTARIES

- Thomas Alva Edison: Lighting up the World
- Invention and Innovation: What's Behind a Good Idea?
- The Mystery of Edward Stratemeyer
- Wanted: Dead or Alive: Pancho Villa and the American Invasion of Mexico
- General John J. Pershing and his American Army
- George S. Patton: American Achilles

LOVE'S SWEET SONG

Landing in Ireland right before the Easter Rebellion, Indy mixes romance and revolutionary politics when he falls for a beautiful young colleen whose brother is involved in the Irish resistance movement. Across the waters in England, he encounters a similar problem when his love affair with a strong-willed young woman is derailed by her fervent belief in the women's suffrage movement and her need for independence. Violent street brawls, a terrifying Zeppelin raid and a seriocomic dinner party with Winston Churchill provide plenty of thrills in this exciting, romantic adventure.

DIRECTORS: GILLIES MACKINNON, CARL SCHULTZ
WRITERS: JONATHAN HALES, ROSEMARY ANNE SISSON
GUEST STARS: ELIZABETH HURLEY, VANESSA REDGRAVE

COMPANION HISTORICAL
DOCUMENTARIES

- Easter Rising: The Poets' Rebellion
- The Passions of William Butler Yeats
- Sean O'Casey vs. Ireland
- Ireland: The Power of the Poets
- Winston Churchill: The Lion's Roar
- Demanding the Vote: The Pankhursts and British Suffrage
- Fighting for the Vote: Women's Suffrage in America

THE ADVENTURES OF

YOUNG INDIANA JONES™

VOLUME TWO

(December 18, 2007)

THE TRENCHES OF HELL

As a young soldier in the Belgian Army, Indy learns first-hand the savagery of warfare while participating in the Battle of the Somme. Almost succumbing to despair as his life becomes an endless round of artillery barrages, nerve gas attacks and decaying corpses, Indy fears that death will be his only way out. Then he is captured by the Germans and confined to a POW camp where he and fellow prisoner Charles de Gaulle hatch a daring scheme to win their freedom in true "Great Escape" style.

DIRECTOR: SIMON WINCER
WRITER: JONATHAN HENSLEIGH

COMPANION HISTORICAL
DOCUMENTARIES

- Siegfried Sassoon: A War Poet's Journey
- Robert Graves and the White Goddess
- I Am France: The Myth of Charles de Gaulle
- The Somme: A Storm of Steel

DEMONS OF DECEPTION

Indy addresses the moral ambiguities of leadership when confronted with win-at-any-cost military officials who have a callous disregard for the lives of the men they command. The gut-wrenching horror of trench warfare, vividly depicted in harrowing battles scenes, is contrasted when Indy goes on leave in Paris and engages in a torrid affair with infamous spy Mata Hari. She shows him that love, like war, can also be fraught with deception, disillusionment and heartbreak.

DIRECTORS: RENÉ MANZOR, NICOLAS ROEG
WRITERS: JONATHAN HALES, CARRIE FISHER

COMPANION HISTORICAL
DOCUMENTARIES

- Marshal Petain's Fall From Grace
- Flirting With Danger: The Fantasy of Mata Hari
- Into the Furnace: The Battle of Verdun
- Reading the Enemy's Mind: Espionage in World War I

PHANTOM TRAIN OF DOOM

Indy is ordered to locate and destroy a powerful German artillery gun that is mysteriously able to appear and disappear at will, leaving death and destruction in its wake. Assisting him is a colorful



DEMONS OF DECEPTION

group of soldiers nicknamed "The Old and the Bold" because of their old age and reckless courage. Their mission takes them on a dangerous journey across the German-held veldt via wagon

train and hot air balloon. Overcoming all manner of obstacles presented by the enemy, his own side and the harsh African terrain, Indy relentlessly follows the trail of the mega-gun right into the bowels of a secret mountain hideout where he plans an explosive end for the phantom train of doom.

DIRECTOR: PETER MACDONALD

WRITER: FRANK DARABONT

COMPANION HISTORICAL
DOCUMENTARIES

- Chasing the Phantom: Paul von Lettow Vorbeck
- Dreaming of Africa: The Life of Frederick Selous
- At Home and Abroad: The Two Faces of Jan Smuts



PHANTOM TRAIN OF DOOM

OGANGA, THE GIVER AND TAKER OF LIFE

On a vital military mission for the Allies, Indy comes across a disease-ravaged African village and is able to rescue one small child from certain death. The presence of the child endangers the mission, leaving Indy fighting his conscience, his sense of duty, his own men and the enemy as he battles his way across country. Depressed by the turmoil around him, Indy reaches his lowest point. Hope appears in the presence of Albert Schweitzer, a profoundly inspiring and committed doctor, philosopher and musician. Helping out at Schweitzer's jungle hospital, Indy finds his

faith in humanity restored and his outlook on life forever changed.

DIRECTOR: SIMON WINCER

WRITER: FRANK DARABONT

GUEST STAR: FRIEDRICH VON THUN

COMPANION HISTORICAL
DOCUMENTARIES

- Albert Schweitzer: Reverence for Life
- Waging Peace: The Rise of Pacifism
- Congo: A Curse of Riches

ATTACK OF THE HAWKMEN

Working with the French Secret Service, Indy joins the legendary Lafayette Escadrille flying unit and embarks on dangerous airborne reconnaissance missions behind enemy lines. A run-in with German Ace Manfred von

Richthofen leads to a death-defying dogfight that leaves Indy grounded and hot-in-pursuit of German aircraft designer Anthony Fokker. Undercover in hostile enemy territory, Indy discovers that the Germans possess a remarkable secret weapon that could change the course of the war. He resolves to bring news of it back to the Allies...if he doesn't destroy it first.

DIRECTOR: BEN BURTT

WRITERS: MATTHEW JACOBS, ROSEMARY

ANNE SISSON AND BEN BURTT

GUEST STAR: ANTHONY DANIELS

COMPANION HISTORICAL
DOCUMENTARIES

- Blood Red: The Life and Death of Manfred von Richthofen
- Anthony Fokker: The Flying Dutchman
- Flying High for France: The Lafayette Escadrille
- War in the Third Dimension: Aerial Warfare in World War I

ADVENTURES IN THE SECRET SERVICE

Indy finds that he must enlist the help of Habsburg royalty when he embarks on a dangerous diplomatic mission through enemy-held Europe into the palace of Emperor Karl of Austria. Endangering his life and the lives of his royal charges, Indy gambles all in a desperate attempt to bring the war more quickly to an end. Then, in chaos-ridden Russia, Indy finds his



DAREDEVILS OF THE DESERT

espionage work once again threatening lives when he infiltrates a group of young Bolsheviks and begins to sympathize with their plight. As the country lurches toward revolution, Indy finds himself torn between loyalty to his friends and his military duty.

DIRECTORS: VIC ARMSTRONG, SIMON WINCER

WRITERS: FRANK DARABONT, GAVIN SCOTT

GUEST STAR: CHRISTOPHER LEE

COMPANION HISTORICAL
DOCUMENTARIES

- Karl: The Last Habsburg Emperor
- V.I. Lenin: History Will Not Forgive Us
- The Russian Revolution: All Power to the Soviets!

ESPIONAGE ESCAPADES

Going undercover as a dancer for the Ballets Russes in Spain, Indy meets an old friend, the flamboyant Pablo Picasso. Plotting to discredit some German diplomats, Indy engages in a series of comic misadventures with a trio of bumbling spies before being shipped off to Prague on another mission. His assignment is simple: get a telephone installed in his apartment and wait for instructions. But he is thwarted at every turn by apathetic officials, mind-numbing rules and infinite paperwork. Only one man, Franz Kafka, offers him any assistance. This film is a farcical take on the stereotypically suave portrayal of espionage and also pokes fun at the narrow-minded evil of bureaucracy, which weaves its ineffectual web into an absurd straightjacket.

DIRECTORS: TERRY JONES, ROBERT YOUNG

WRITER: GAVIN SCOTT

GUEST STAR: TIMOTHY SPALL

COMPANION HISTORICAL
DOCUMENTARIES

- Impresario: Sergei Diaghilev and the Ballets Russes
- Franz Kafka's Dark Truth
- Ballet: The Art of Dance

DAREDEVILS OF THE DESERT

Receiving orders to assist the British in an attack on the ancient Middle Eastern desert town of Beersheba, Indy goes undercover with a beautiful lady spy. Relying on his wits and her tantalizing skills at belly dancing, the daring duo works desperately to defuse the explosives placed in the city's vital water wells by occupying Turks. The story culminates in a spectacular cavalry charge by the gallant soldiers of the Australian Lighthorsemen Regiment whose very survival hinges on the success of Indy's mission.

DIRECTOR: SIMON WINCER

WRITER: FRANK DARABONT

GUEST STARS: DANIEL CRAIG, ANTHONY DANIELS

AND CATHERINE ZETA-JONES

COMPANION HISTORICAL
DOCUMENTARIES

- Col. Lawrence's War: T.E. Lawrence and Arabia
- Lines in the Sand: The Middle East and the Great War

THE ADVENTURES OF

YOUNG INDIANA JONES™

VOLUME THREE

(Spring 2008)

TALES OF INNOCENCE

In Italy, Indy's espionage work takes him behind enemy lines where he embarks on an important propaganda assignment that he

- The Secret Life of Edith Wharton
- Lowell Thomas: American Storyteller
- The French Foreign Legion: The World's Most Legendary Fighting Force

MASKS OF EVIL

A top secret mission for French Intelligence brings Indy to Istanbul during the First World War. Exploring the city's dark and dangerous streets, he is thrust into a web of betrayal and murder when he discovers a vile plot to assassinate French espionage agents. Evil of a more enduring kind awaits him in Transylvania where he engages in mortal combat with bloodthirsty Vlad the Impaler and his horrific army of the living dead. With his very life at stake, Indy must

garner all his strength and wits in order to defeat the fiend and save mankind.

DIRECTORS: MIKE NEWELL, DICK MAAS

WRITER: ROSEMARY ANNE SISSON, JONATHAN HENSLEIGH

GUEST STAR: BOB PECK

COMPANION HISTORICAL
DOCUMENTARIES

- For the People Despite the People: The Ataturk Revolution
- The Greedy Heart of Halide Edib
- Dracula: Fact and Fiction
- The Ottoman Empire: A World of Difference

TREASURE OF THE PEACOCK'S EYE

The war in Europe ends but a new adventure



TREASURE OF THE PEACOCK'S EYE

begins for Indy when a mysterious man's dying words—"The eye of the peacock!"—send him on a thrilling treasure hunt for one of Alexander the Great's most treasured possessions. Pursued by a dangerous one-eyed man, Indy follows the trail of the diamond from London to Alexandria to the South Seas where he has a run-in with a murderous band of Chinese pirates. The shipboard battle that ensues is a spectacular display of swords, guns and flying fists. Marooned by the pirates on a remote desert island, Indy is captured by savage headhunters, but before they can turn him into a shrunken head and cannibal stew, he is rescued by anthropologist Bronislaw Malinowski and makes a life-altering decision. DIRECTOR: CARL SCHULTZ WRITER: JULE SELBO

COMPANION HISTORICAL
DOCUMENTARIES

- Bronislaw Malinowski: God Professor
- Anthropology: Looking at the Human Condition
- New Guinea: Paradise in Peril

WINDS OF CHANGE

Working as a translator in Paris brings Indy in

contact with T.E. Lawrence, Prince Faisal of Arabia and Ho Chi Minh. The brutality of realpolitik devastates the idealistic young Indy, and he returns home only to discover the ugly face of bigotry as encountered by his boyhood friend, Paul Robeson.

DIRECTORS: DAVID HARE, MICHAEL SCHULTZ
WRITERS: JONATHAN HALES, MATTHEW JACOBS

COMPANION HISTORICAL
DOCUMENTARIES

- Woodrow Wilson: American Idealist
- Gertrude Bell: Iraq's Uncrowned Queen
- Ho Chi Minh: The Price of Freedom
- Paul Robeson: Scandalize My Name
- Robert Goddard: Mr. Rocket Science
- The Best Intentions: The Paris Peace Conference and the Treaty of Versailles

THE MYSTERY OF THE BLUES

Going to college and working in a seedy speakeasy brings Indy into contact with jazz great Sidney Bechet, who teaches him how to play the blues. Unfortunately, he also crosses paths with up-and-coming thug Al Capone and it's only with the assistance of his dorm roommate, future Untouchable Eliot Ness, that Indy is able to solve a vicious murder and prevent himself from ending up in a pair of cement overshoes.



THE SCANDAL OF 1920

hopes will bring a swift end to the war. Along the way, he engages in a comic rivalry with Ernest Hemingway over the affections of a beautiful Italian girl. After being wounded in action, Indy is transferred to North Africa where he joins the French Foreign Legion. While trying to uncover the identity of a traitor in his own ranks, Indy battles hostile Berber tribesmen and engages in an innocent flirtation with author Edith Wharton. DIRECTORS: BILLE AUGUST, MICHAEL SCHULTZ WRITER: JONATHAN HALES

COMPANION HISTORICAL
DOCUMENTARIES

- Unhealed Wounds: The Life of Ernest Hemingway

DIRECTOR: CARL SCHULTZ
WRITER: JULE SELBO
GUEST STARS: NICHOLAS TURTURRO AND
JEFFREY WRIGHT

COMPANION HISTORICAL
DOCUMENTARIES

- Al "Scarface" Capone: The Original Gangster
- Ben Hecht: Shakespeare of Hollywood
- On the Trail of Eliot Ness
- Louis Armstrong: Ambassador of Jazz
- Jazz: Rhythms of Freedom
- Prohibition: America on the Rocks
- Hellfighters: Harlem's Heroes of World War One

THE SCANDAL OF 1920

In New York City, Indy covers a lot of ground as he stage-manages a Broadway musical, parties with 5th Avenue high society, reads poetry with Greenwich Village bohemians and trades barbs with the literary wits of the Algonquin Roundtable. Composer George Gershwin accompanies Indy in his adventures as he attempts to ensure that the show goes on despite temperamental stars, malfunctioning props and the fact that he's dating three very different women at the same time. The film includes wonderful production numbers and a marvelous musical score.

DIRECTOR: SYD MACARTNEY
WRITER: JONATHAN HALES
GUEST STAR: ANNE HECHÉ



THE MYSTERY OF THE BLUES

COMPANION HISTORICAL
DOCUMENTARIES

- Tin Pan Alley: Soundtrack of America
- Broadway: America Center Stage
- Wonderful Nonsense: The Algonquin Roundtable

THE HOLLYWOOD FOLLIES

While working for a Hollywood movie studio, Indy finds that he is no match for wily, megalomaniacal director Erich von Stroheim when the two lock horns over the ever-increasing budget of Stroheim's film *Foolish Wives*. Though battered by the film industry, Indy decides to give it one more chance and goes on a location shoot with legendary director John Ford. Ford and his cronies, including aging gunman Wyatt Earp, help him to see the magic of movies and moviemaking, and when an actor is accidentally killed, Indy pitches in to save the film.

DIRECTOR: MICHAEL SCHULTZ
WRITERS: JONATHAN HALES, MATTHEW JACOBS

COMPANION HISTORICAL
DOCUMENTARIES

- Erich von Stroheim: The Profligate Genius
- The World of John Ford
- Irving Thalberg: Hollywood's Boy Wonder
- The Rise of the Moguls: The Men Who Built Hollywood

DISCOVERING HISTORY THROUGH THE YOUNG INDIANA JONES DOCUMENTARIES

- The record for the most patents in U.S. history is held by Thomas Edison: 1,093

- The modern state of Iraq is less than 100 years old; its borders were drawn in 1921 by Gertrude Bell, a middle-aged British woman.

- In 1917, Vladimir Lenin was smuggled from exile in Switzerland to St. Petersburg, Russia by Germany. The Germans, then at war with Russia, hoped Lenin would succeed in a revolutionary takeover and pull Russia out of World War I. He did.

- On March 16, 1916, Francisco "Pancho" Villa attacked Columbus, New Mexico and killed 16 Americans. The U.S. Army's Punitive Expedition invaded Mexico and hunted Villa across rugged desert terrain for eleven months. Villa hid in caves and escaped capture.

- Eugene Bullard was America's first black aviator, but he never flew for the United States. Bullard was a fighter pilot with the Lafayette Escadrille, a French squadron of American volunteers during World War I. Bullard became one of France's most decorated heroes, but his effort to join the U.S. Army as a pilot was ignored.

- Humanitarian and doctor, Albert Schweitzer was also considered one of the world's leading authorities on Johann Sebastian Bach. Schweitzer helped raise funds for his African hospital by performing organ concerts in Europe.

- The British army suffered nearly 20,000 men killed and twice that many wounded on just the first day of the battle of the Somme: July 1, 1916.

- In 1919, Universal Pictures, one of Hollywood's largest studios, put Irving Thalberg in charge of production. He was 20 years old.

- On October 15, 1917, Mata Hari was executed by France for being a German spy. Four days later, Georges Ladoux, the French intelligence officer who supervised her and then led the investigation against her, was also arrested for being a German double agent. He was later court-martialed and set free.

- American author Ernest Hemingway drove an ambulance on the Italian front during World War I and suffered 227 leg wounds from an exploding shell.

- Archaeologist Howard Carter searched for the tomb of Tutankhamun for six years before discovering it in 1922. It took another 10 years to remove and catalogue the nearly 5,000 artifacts that filled the tomb.

- When Germany invaded France in May of 1940, Charles de Gaulle, a low-ranking French general, fled to England with his wife and children. Very few heard or believed de Gaulle's declaration on BBC Radio in June that he was head of France's government in exile. Four years later, after Germany was defeated, de Gaulle was named President of France.

- On June 28, 1914, Austrian Archduke Franz Ferdinand survived an assassination attempt on his visit to Sarajevo when a bomb thrown at his car bounced away before exploding. That afternoon, on his way to a hospital visit with victims from the morning's attack, the Archduke's car stalled a few feet from Gavrilo Princip, the assassins' ring-leader. Princip stepped forward and shot and killed Franz Ferdinand and his wife, Sophie, touching off World War I.

- Writer and director Erich von Stroheim was fired by Universal Pictures in 1922 for making films that ran too long, took too long to make and were grossly over budget. For his next employer, MGM, von Stroheim created a film called *Greed*, which took two years to make, cost triple its original budget, and ran nine and a half hours on screen.

- Although Prohibition in America was widely perceived to be a failure, per capita alcohol consumption following Prohibition's repeal was half the level it was prior to the ban.



FAMOUS FACES

FROM

HIS STORY

Always in the right place at the right time—or the wrong place at the wrong time, depending on your perspective—Indiana Jones came of age during the transformative first two decades of the 20th century. Along the way, he met many of the key historical figures who helped to shape the generations that followed. From ideological leaders to pioneers in art and science, young Indy saw the rise and fall of some of history's greatest luminaries and most fearsome despots.

Lukas Haas (center) plays a young Norman Rockwell in Passion for Life



Marc Warren plays Manfred von Richthofen (aka The Red Baron) in Attack of the Hawkmen

Eschewing the clinical, by-the-numbers method of teaching history, creator George Lucas used Indy's fictional adventures to put a human face on the past. He sought to introduce audiences to real-life people and events organically, through the eyes of an identifiable—and quintessentially human—guide. Pairing him with—or pitting him against—notable figures from an era that heralded the modern age and ushered in the 20th century, Indy's adventures introduced audiences firsthand to the architects of history itself.

His earliest adventure brought the wide-eyed boy to Egypt's Valley of the Kings, where he rubbed elbows with **Howard Carter**, one of the first archaeologists to gain widespread attention for a find. His discovery of King Tut's Tomb was widely covered by the world's press, and the public was hooked by mysterious claims of curses plaguing the site. A mere five months after the discovery, Carter's financial benefactor suddenly died from an infected mosquito bite. Carter himself was barred from the tomb for more than a year... though the cause was a hot-tempered argument with Egyptian officials, and not another example of the dreaded "mummy's curse." And later in his life, Indy would learn a major life lesson from Polish anthropologist **Bronislaw Malinowski**, whose pioneering fieldwork introduced the deceptively simple concept of functionalism: the notion that cultures behave according to what makes sense for them, regardless of how irrational it may seem to outsiders.

But Indy's travels were by no means limited to the profession for which he would become famous; his comprehensive historical immersion included some of the greatest artistic minds of the period, as well. As a boy, he became friends with a young **Norman Rockwell**, whose iconic, slice-of-life American paintings would later become synonymous with the Saturday Evening Post. He also saw the human—and decadent—sides to painters **Pablo Picasso** and **Georges Braque**, who introduced an entirely new perspective on the world through their cubist artistic movement. Other notable artists who

helped to color Indy's childhood included impressionist **Edgar Degas** as well as authors **Franz Kafka**, **Edward Stratemeyer**, **Leo Tolstoy**, **Siegfried Sassoon**, **William Butler Yeats**, **Ernest Hemingway** and **Edith Wharton**. Also influencing the impressionable youngster's world-view were musical luminaries from widely disparate disciplines, such as opera legend **Giacomo Puccini**, Ballets Russes founder **Sergei Diaghilev**, baritone **Paul Robeson**, composer **George Gershwin** and jazz greats **Sidney Bechet** and **Louis Armstrong**.

Not all of Indy's encounters, however, were quite so agreeable. On his journey through the changing times, the hapless hero had run-ins with some distinctly unsavory individuals, such as WWI German ace fighter pilot, **Manfred von Richthofen**—better known by another fearsome moniker: **The Red Baron**. Even Indy's departure from Europe did not ensure a quiet life away from controversy and danger; while attending college in Chicago, the young student crossed paths with the notorious **Al "Scarface" Capone**, then an up-and-coming thug only beginning to lay the groundwork for his Prohibition-era criminal empire.

Encountering scientists, philosophers, artists, rogues, villains, icons, politicians and great thinkers, young Indy's storied introductions also included:

Theodore Roosevelt, **T.E. Lawrence**, **Sigmund Freud**, **Carl Jung**, **Archduke Franz Ferdinand**, **Annie Besant** and **Jiddu Krishnamurti**, **Thomas Edison**, **Pancho Villa**, **John J. Pershing**, **George S. Patton**, **Sean O'Casey**, **Winston Churchill**, **Emmeline Parkhurst**, **Robert Graves**, **Marshal Petain**, **Mata Hari**, **Paul von Lettow Vorbeck**, **Frederick Selous**, **Jan Smuts**, **Albert Schweitzer**, **Anthony Fokker**, **Karl Habsburg**, **Count Dracula**, **Vladimir Lenin**, **Lowell Thomas**, **Halide Edib**, **Woodrow Wilson**, **Gertrude Bell**, **Ho Chi Minh**, **Robert Goddard**, **Ben Hecht**, **Eliot Ness**, **John Ford** and **Erich von Stroheim**.

bio GEORGE LUCAS

EXECUTIVE PRODUCER

George Lucas' devotion to timeless storytelling and cutting-edge innovation has resulted in some of the most successful and beloved films of all time. His passion for both history and educating young people drove the creation of *The Adventures of Young Indiana Jones* and its rich combination of exciting episodes and companion documentaries. During its original television run in the 1990s, the series was critically acclaimed and won 12 Emmy Awards® and 26 Emmy nominations.

Lucas' film career started in 1971. With San Francisco-based American Zoetrope and long-time friend Francis Ford Coppola as executive producer, Lucas transformed an award-winning student film into his first feature, *THX 1138*.

Lucas' second feature film, the low-budget *American Graffiti* (1973), became the most successful film of its time and garnered the Golden Globe®, the New York Film Critics' and National Society of Film Critics' awards. Pushing the boundaries of storytelling, *American Graffiti* was the first film of its kind to tell multiple stories through interweaving narratives backed by a soundtrack of contemporary music.

It was Lucas' third film, 1977's *Star Wars*, that changed everything—breaking box-office records, setting new standards for sophistication in film visuals and sound and garnering eight Academy Awards. The success of *Star Wars* allowed Lucas to remain independent and continue operating in Marin County, California. Lucas has been the storywriter and executive producer of a series of other box-office blockbusters beginning with the continuation of the *Star Wars* saga: *The Empire Strikes Back* in 1980 and *Return of the Jedi* in 1983. In 1981, he created the classic adventurer Indiana Jones, and co-wrote and executive-produced the successful series consisting of *Raiders of the Lost Ark* (1981), *Indiana Jones and the Temple of Doom* (1984) and *Indiana Jones and the Last Crusade* (1989), a trilogy that won eight Academy Awards.

Lucas has also served as executive producer on such widely varied films as *Willow*, which was

based on his original story and directed by Ron Howard; and *Tucker: The Man And His Dream*, directed by Francis Coppola. Each received three Academy Award® nominations. As executive producer, Lucas' films also include Akira Kurosawa's *Kagemusha* (1980); *Mishima* (1985); *Latino* (1985); *Howard the Duck* (1986); *Labyrinth* (1986); as well as 1994's *Radioland Murders*.

Lucas returned to directing in 1999 with the first of three new episodes of the *Star Wars* Saga: *Star Wars: Episode I The Phantom Menace*, the year's biggest box-office hit, which was also the first major live-action film to be projected digitally. Three years later, Episode II *Attack of the Clones* broke new ground as the first major movie shot using entirely digital media. In 2005, *Star Wars: Episode III Revenge of the Sith*, the final movie in the epic saga, was the top-grossing film worldwide.

Lucas is currently in production on *Indiana Jones and the Kingdom of the Crystal Skull*, for which he wrote the story and serves as executive producer, and which is scheduled to be released in May 2008. In addition, he is supervising the creation of *Star Wars: Clone Wars*, the first computer-generated animated television series from Lucasfilm Animation.

Lucas has also taken a leadership role in applying his technical and storytelling expertise to the classroom, engaging students through interactive multimedia environments. He is chairman of the board of the George Lucas Educational Foundation and also serves on the board of the Film Foundation and is a member of the USC School of Cinema-Television Advisory Board.



Vanessa Redgrave, George Lucas, Rick McCallum, Elizabeth Hurley and Sean Patrick Flanery on the set of *Love's Sweet Song*

bio RICK MCCALLUM

PRODUCER

As the producer of *The Adventures of Young Indiana Jones*, Rick McCallum assembled a remarkable array of directors, writers and actors, orchestrating a lavish, global epic that spans two decades of early 20th century history.

The Adventures of Young Indiana Jones marked McCallum's first foray into weekly TV, but he had already earned enormous global acclaim for the groundbreaking 1986 BBC series "The Singing Detective," for which he served as executive producer, working closely with its creator, the late Dennis Potter. They teamed up again in 1989 for BBC's four-part "Blackeyes."

It was on a previous Potter project, Herbert Ross's big-screen adaptation of the Depression-era musical *Pennies from Heaven* (1981), that McCallum began his career as a producer. Their successful collaboration also brought to life

Potter's acclaimed *Dreamchild*, an unusual exploration of the creation of Alice in Wonderland, which won three BAFTA awards.

McCallum also established a close working relationship with director Nicolas Roeg, acting as producer on such films as *Castaway* and *Track 29*.

After their meeting, McCallum went on to produce films with such filmmakers as David Hare (*Strapless*); Neil Simon and Herbert Ross (*I Ought to Be in Pictures*) and Harvey Fierstein, whose HBO film *On Tidy Endings* received four Cable ACE Awards. McCallum also produced the music video "Undercover" for The Rolling Stones, which MTV named the Best Video of the Decade.

By the late 1980s, George Lucas was preparing his first weekly live-action television series, and he turned to McCallum to produce the ambitious series. With a unique perspective on the eventful early life of Indiana Jones—including its cinematic qualities, an emphasis on storytelling and characters, and an enticing promise of new adventures each week—McCallum attracted acclaimed directors, actors and writers to the creative ranks of *The Adventures of Young Indiana Jones*.

When *Young Indiana Jones* wrapped, McCallum produced *Radioland Murders* (1994), for which Lucas served as executive producer. Lucas confided to McCallum that the director was contemplating three new *Star Wars* movies. To test the digital waters, McCallum produced revised versions of *Star Wars*, *The Empire Strikes Back* and *Return of the Jedi*—each of which proved remarkably successful at the box office and proved that the once-impossible visual feats needed for Lucas' next movies were indeed possible. Assembling an extraordinary group in front of and behind the cameras, McCallum produced the next three films that Lucas wrote and directed: *Star Wars: Episode I The Phantom Menace* (1999), *Star Wars: Episode II Attack of the Clones* (2002) and *Star Wars: Episode III Revenge of the Sith* (2005).

The McCallum-Lucas collaboration continues, with McCallum currently in pre-production on *Red Tails*, an action-adventure that pays tribute to the spirit of World War II's Tuskegee Airmen, and on which Lucas will act as executive producer; and a live-action television series set in the *Star Wars* universe.



The extensive interactive DVD timeline that details Indy's adventures and previews footage of the companion documentaries

bio DAVID SCHNEIDER DOCUMENTARY PRODUCER

In November, 2002, David Schneider was named Head of Documentaries at JAK Films (the production arm of Lucasfilm) and asked to spearhead the creation of non-fiction historical documentaries to accompany *The Adventures of Young Indiana Jones* episodes on DVD. Over the next four and a half years, his unit produced 94 documentaries, three historical overviews and an interactive timeline covering many of the most important people and events of the early 20th century.

Before joining Lucasfilm, Schneider spent 21 years at CBS NEWS where he was a member of the original teams that launched *60 Minutes II* and *48 Hours*. At *60 Minutes II*, Schneider divided his efforts between investigative stories and breaking news. Schneider wrote and produced the 1997 documentary, CBS REPORTS: *Enter the Jury Room*, which

presented a rare view of actual jury deliberations in criminal trials. In his eight years at *48 Hours*, Schneider covered stories from around the world on a wide variety of topics, from fashion to nuclear weapons. In 1986, he worked on the groundbreaking broadcast *48 Hours on Crack Street*.

After starting in the Los Angeles bureau of CBS News, Schneider opened the network's Denver bureau in 1984 to cover news in the Mountain Time Zone for the *CBS Evening News with Dan Rather* and other broadcasts. Schneider has received the duPont-Columbia Silver Baton for *Enter the Jury Room*, plus seven Emmys and a Peabody Award for his other works. In 1980-81, Schneider was one of 15 Americans chosen by the Henry Luce Foundation for the Luce Scholars Program, during which he worked in the news department of a Manila television station in The Philippines. Schneider is a graduate of Claremont McKenna College with a bachelor's degree in Literature and Philosophy.

bio COREY CARRIER TEN-YEAR-OLD INDY

Corey Carrier was born in Middleborough, Massachusetts and started his acting career at the age of five. In 1987, Carrier made a notable guest appearance on the television series "The Equalizer," marking the first time a child actor had played an AIDS victim on television.

Best known for his role as the title character in *The Adventures of Young Indiana Jones*, Carrier was nominated at the 1993 Young Artist Awards in the category of Best Young Actor Starring in a Television Series for his performance.

Carrier has appeared in many feature films including *Men Don't Leave*, *The Witches of Eastwick*, *My Blue Heaven* and *Nixon*.



bio SEAN PATRICK FLANERY TEENAGE INDY

Sean Patrick Flanery was born in Lake Charles, Louisiana and raised in Houston, Texas. He attended the University of St. Thomas to study for a business degree. While there, he began doing theater and discovered his passion for acting. He left college and relocated to Los Angeles to pursue his career.

Flanery was introduced to audiences as the title character in George Lucas' acclaimed *The Adventures of Young Indiana Jones*, and has since starred in a wide variety of critically acclaimed films including *Powder*, *Suicide Kings* and *The Boondock Saints*.

His extensive television career includes roles on "The Twilight Zone," "Stargate SG-1," "Charmed," "Touched by an Angel," "CSI: Crime Scene Investigation" and "Steven King's Dead Zone." He has two films currently in production for release in 2008.

