

THE ADVENTURES OF *YOUNG* **INDIANA** *JONES*

Teacher's Workshop

WNET Education
Celebration

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JAK Films Inc./ Lucasfilm
Ltd.

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Keeping up with the Joneses: Learning has never been this much fun!

Bringing the early 20th century to life, *THE ADVENTURES OF YOUNG INDIANA JONES* combines breathtaking photography, cutting edge production and family-friendly fun with a meticulous attention to historical detail. Creator George Lucas' dream was a series that could make history exciting for younger viewers.

"I wanted young people to realize that history is really about people more than it's about events," said Lucas. "I wanted to show that those people are just like we are, regardless of their impact on philosophy, music, religion and culture. And Indy' childhood was a natural vehicle for the kinds of stories I had envisioned."

Lucas was joined in his ambitious endeavor by Rick McCallum, who produced the massive, globetrotting production with its impressive array of international actors, writers and directors. Though they were experimenting with untried new techniques in digital filmmaking, Lucas insisted that all principal photography take place on location in over 35 countries.

"It was important to George that audiences experience the countries where the actual events took place," said McCallum. "He didn't want the stories to have an American point of view, so we hired directors from all over the world. And although the network objected to subtitles on television, George insisted that young Indy speak the native language of each country he visited. We really wanted to intrigue young people with the notion that the world is made up of all kinds of different cultures and viewpoints."

But the TV incarnation of George's vision was just the beginning.

Nearly 15 years after the series debuted on ABC, Young Indy lives again on DVD,

accompanied on his journey through history by 94 all-new companion documentaries, professorial lectures, games, and an interactive timeline.

"Fiction is a great way to spark interest in fact, and these collections should provide a fun way to get a glimpse into some really fascinating historical events," said Lucas. "With so much material to enhance the experience, the DVD documentaries really make the package complete."

The extensive complementary materials were produced by the Lucasfilm documentary unit, headed by CBS News veteran David Schneider, who worked for more than four years on the project. The documentaries enrich the episodes with insights from scholars, historians and luminaries from all disciplines, including exclusive interviews with Gen. Colin Powell, Henry Kissinger, Gloria Steinem, Martin Scorsese, Barbara Boxer, James Earl Jones, Sir Martin Gilbert, Hal David, Deepak Chopra, Frank McCourt, Tony Judt and many more.

"The great thing about this series is that Young Indy's adventures are drawn from the true stories of people and events that are surprisingly dramatic," said Schneider. "History does come alive and it's fascinating to learn how the triumphs and failures of those who came before us are directly connected to our lives today. It was a privilege to be part of this ambitious project and we hope that Young Indy's adventures and the historical documentaries will entertain and enlighten audiences of all ages for many years to come."



The Adventures of Young Indiana Jones

Henry Jones, Jr. was born in 1899, the son of a well-respected and well-connected professor of medieval history. While his father would call him "Junior," the world would come to know him as Indiana Jones. In 1908 at the age of nine, young Indy accompanies his parents on his father's two-year lecture tour that takes the family around the world. Along the way, Indy meets a host of influential people. A few years after the family's return from their journeys, Anna Jones falls ill and dies. Indy's relationship with his father is strained, at best, and the two grow further apart. At the age of seventeen, Indy runs away and embarks on a series of adventures that change his life forever. After a brief time in Mexico, he travels to Europe to fight in the Great War. As is often the case with war, Indy's years as a soldier have a profound impact on him. He survives the war and returns home to reconcile with his father and begin his college career. It's at the University of Chicago that he will begin his studies to become an archaeologist. These are eventful years as well and despite being a college student, his adventures are far from over.



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George Lucas

Historical Figures

VOLUME ONE:

THE EARLY YEARS

T. E. Lawrence
 Howard Carter
 Giacomo Puccini
 Norman Rockwell
 Pablo Picasso
 Edgar Degas
 Henri Rousseau
 Sigmund Freud
 Carl Jung
 Alfred Adler
 Archduke Franz Ferdinand
 Theodore Roosevelt
 Jiddu Krishnamurti
 Annie Besant
 Yen Fu

VOLUME TWO:

THE WAR YEARS

W.B. Yeats
 Winston Churchill
 Sylvia Pankhurst
 Siegfried Sassoon
 Robert Graves
 Charles De Gaulle
 Henri Petain
 Joseph Joffre
 Mata Hari
 Frederick Selous
 Jan Christian Smuts
 Paul Von Lettow-Vorbeck
 Barthelemy Boganda
 Albert Schweitzer
 Emperor Karl I
 Prince Sixtus
 Empress Zita
 Vladimir Ilyich Lenin
 Franz Kafka

VOLUME THREE

THE YEARS OF CHANGE

Prince Vlad IV
 Ernest Hemingway
 Kemal Attaturk
 Woodrow Wilson
 David Lloyd George
 George Clemenceau
 Arnold Toynbee
 Prince Feisal of Arabia
 Gertrude Bell
 Nguyen Ai Quoc
 Bronislaw Malinowsky
 Sidney Bechet
 King Oliver
 Louis Armstrong
 Al Capone
 "Big Jim" Colosimo
 Johnny Torrio
 George Gershwin
 Irving Berlin
 Dorothy Parker
 Alexander Woollcott
 John Ford





Indy meets Howard Carter and discovers the mystery of a mummy's curse in *My First Adventure*

“History well told is beautiful... Stories well done are stories that reveal how people and societies have actually functioned, and they prompt thoughts about the human experience in other times and places.”
Peter Stearns

Overview of Curriculum

“I wanted young people to realize that history is really about people more than its about events. I wanted to show that those people are just like we are, regardless of their impact on philosophy, music, religion and culture. And Indy’s childhood was a natural vehicle for the kinds of stories I had envisioned.”

George Lucas

THE CHALLENGE

Bringing to life the major figures and events of the early Twentieth Century in an interesting and relevant way.

Motivating and inspiring students to select topics for investigation that results in an authentic product requiring them to utilize research skills.

Locating the resources to accomplish these tasks.

THE METHOD

Through *The Adventures of Young Indiana Jones*, students are able to interact with the people and events that helped shape the world as we know it.

Choose your topic/theme, view all or parts of the film, select one or more of the supplemental documentaries, and if needed, delve deeper into the subject through Young Indy’s journal and the comprehensive timeline.

THE STANDARDS

The interdisciplinary nature of the series allows for connections to be made across the curriculum and provides opportunities to touch on multiple standards within a subject. While each state maintains social studies standards that are often unique, there are thematic strands that run through them all. *Young Indy* addresses each of these strands as developed by The National Council for the Social Studies:

1. Culture and Cultural Diversity
2. Time, Continuity and Change
3. People, Places and Environment
4. Individual Development and Identity
5. Individuals, Groups and Institutions
6. Power, Authority and Governance
7. Production, Distribution and Contribution
8. Science, Technology and Society
9. Global Connections
10. Civic Ideals and Practices



In Benares, India be-friends Krishnamurti who teaches him about the worlds major religions.

“Teachers encourage recognition of opposing points of view, respect for well-supported positions, sensitivity to cultural similarities and differences, and a commitment to social responsibility.”

NCSS



Indy and Metow become fast friends as they assist President Roosevelt in finding Burton's Fringed Eared Oryx.

Young Indy and The Essential Characteristics of Powerful Social Studies

Along with standards recommendations, NCSS also identifies five principals of effective teaching in the social studies. *Young Indy* provides ample material that assists teachers with implementing these practices.

1. Social Studies teaching and learning are powerful when they are meaningful

*students learn connected networks of knowledge, skills, beliefs, and attitudes that they will find useful both in and outside of school

*instruction is relevant to the lives of students

2. Social Studies teaching and learning are powerful integrative.

Integration is encouraged when:

*social studies matter is taught topically across disciplines

*subject matter cuts across time and space

*the instruction interconnects knowledge, skills, beliefs, values, and attitudes with effective social/political action

*the teaching makes effective use of technology

*social studies teaching and learning are connected to other subjects

3. Social Studies teaching and learning are powerful when they are values-based

Social studies content invariably involves the examination and understanding of values—one's own and those of others—as values are expressed in points of view, beliefs, policies, actions, or inactions. Values-based instruction appropriate to education in a democratic society committed to safeguarding individual rights and the common good occurs when:

*Social studies teachers guide students to consider the ethical dimensions of topics and address controversial issues, providing an arena for reflective development of concern for the common good and application of social values.

*Students are made aware of potential social policy implications and taught to think critically and make value-based decisions about related social issues.

*Rather than promulgating personal, sectarian, or political views, teachers make sure that students:

- (a) become aware of the values, complexities, and dilemmas involved in an issue;
- (b) consider the costs and benefits to various individuals and groups that are embedded in potential courses of action; and
- (c) develop well-reasoned positions consistent with basic democratic social and political values.

*Teachers encourage recognition of opposing points of view, respect for well-supported positions, sensitivity to cultural similarities and differences, and a commitment to social responsibility.



Sean Patrick Flannery
as the teen adventurer.

The Essential Characteristics of Powerful Social Studies Continued...

4. Social Studies teaching and learning are powerful when they are ***challenging***

- *Students are expected to strive to accomplish the instructional goals, both as individuals and group members.
- *Teachers model seriousness of purpose and a thoughtful approach to inquiry, and use instructional strategies designed to elicit and support similar qualities from students.
- *Teachers show interest in and respect for students' thinking and demand well-reasoned arguments rather than opinions voiced without adequate thought or commitment.

5. Social Studies teaching and learning are powerful when the learning is ***active***

Social studies involves productive active learning when:

- * Teachers and students engage in reflective thinking and decision-making as events unfold during instruction.
- *Students develop new understanding through a process of active construction of knowledge.
- *Interactive discourse facilitates the construction of meaning required to develop important social understanding.
- *Teachers gradually move from providing considerable guidance by modeling, explaining, or supplying information that builds student knowledge, to a less directive role that encourages students to become independent and self-regulated learners. Teachers emphasize authentic activities that call for real-life applications using the skills and content of the field.

Through careful and thoughtful and planning, the materials found in *The Adventures of Young Indiana Jones* lend themselves extremely well to assisting the teacher in creating powerful and meaningful lessons not only in social studies, but across the curriculum,



Cory Carrier as the mischievous and inquisitive young Indy.



Indy and his best friend Remy Boudoin first meet while riding with Pancho Villa in *Spring Break Adventure*.



Indy goes undercover as a dancer for the Ballets Russes in Spain in what becomes a bumbling misadventure in *Espionage Escapades*.

Successful Ways to Use the Series

The following are suggestions for integrating the series into your curriculum.

1. Films and Documentaries as Supplemental Material

- A. Show entire film or half (easily divided into separate films)
- B. Use selected clips and supplement with documentaries
- C. Use documentaries alone (classroom length)

2. Films and Documentaries as Basis for Elective Course

- A. *Geography through the Cinema*
- B. *Revolution and Response: A History of the Early Twentieth Century*
- C. *The Great War in the Making of the Twentieth Century*

5. Basis for student created exhibition

- A. Walking through Time with Indiana Jones

This interactive multidisciplinary museum-style exhibition requires students to research and create displays that illustrate the significance of a selected topic based upon Indy's many adventures. Throughout his life, Indy comes into contact with numerous historical figures and witnesses events that will shape the Twentieth Century. These encounters have been divided into twenty themes for student investigation. A class (or classes) will select a theme, research all aspects of it, determine its historical significance, identify its major players and then create a display that includes artifacts, documents and other visuals that will aid in illustrating the topic

The Timeline

An outstanding addition to the films and documentaries is the comprehensive timeline located on the Bonus Disc that come with each volume. The timeline, is connected to Indy's journal and students can explore either one to learn more about the people, places and events portrayed in the films. All 94 documentaries are represented and viewers can watch the introduction to each one. Additionally, there is a bibliography, filmography and related internet links that assists with further exploration of each topic. For each topic there are also photographs and other primary sources, including audio selections from famous speeches. With this disc alone, a teacher has enough resources to supplement any text with material that will lead to a richer understanding of what is being taught.

Dr. H.W. Brands

Finally, each volume comes with a lecture by noted historian H.W. Brands that encompasses the themes covered within that volume's films and documentaries. These talks are engaging and informative and could be used in selected classes. However, the real value lies in the information that it provides for a teacher who is unfamiliar with the era and would like to have a scholarly review of the times that will provide them with additional material for their own lessons.

For Additional Information...



Indy swings into action in *Treasure of the Peacock's Eye*.

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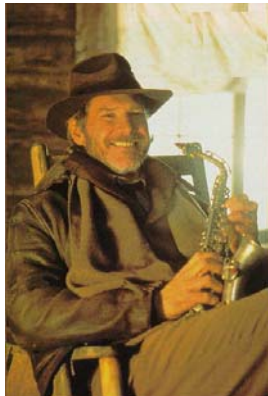
Also check out these links:

www.indyintheclassroom.com

www.youngindy.com

www.indianajones.com

www.publicity@lucasfilm.com



Harrison Ford returns to the role that is forever his in *Mystery of the Blues*